

# Power Trip

1st Eb Alto  
Saxophone

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT BEATS) (♩ = 152)

Handwritten musical score for 1st Eb Alto Saxophone, titled "Power Trip" by Larry Barton. The score is in 4/4 time with a tempo of 152 bpm. It consists of 58 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics (f, fp, ff, mf), articulations (accents, slurs), and performance instructions like "OPEN FOR SOLOS - OPT. SOLO" and "END SOLO". There are also circled measure numbers (9, 8, 21, 29, 33, 45, 46) and a "CODA" section starting at measure 53.

2nd Eb Alto  
Saxophone

# Power Trip

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT BEATS) (♩=152)

9

21

29

(33) OPEN FOR SOLOS - BACKGROUNDS LAST X ONLY

(45) 3 TIMES

(49) (O.S. AL CODA)

TO CODA

CODA

# Power Trip

1st Bb Tenor  
Saxophone

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT BTHS) (♩ = 152)

11

16

21

29

37

45

49

TO CODA

OPEN FOR SOLOS - OPT. SOLO

mf BACKGROUNDS 39 LAST X ONLY

3 TIMES

D.S. AL CODA

CODA

2nd Bb Tenor  
Saxophone

# Power Trip

BURNING ROCK (STRAIGHT 8THS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

3

9

21

29

33

45

49

53

54

55

56

57

58

ff

f

mf

mf-f

ff

To CODA

OPEN FOR SOLDS - BACKGROUNDS LAST X ONLY

3 TIMES 2ND + 3RD X ONLY

O.S. AL CODA

CODA

# Power Trip

E♭ Baritone  
Saxophone

BURNING ROCK (STRAIGHT 8THS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

3

9

21

29

33 OPEN FOR SOLOS - BACKGROUNDS LAST X ONLY

45 3 TIMES  
2ND + 3RD X ONLY

49 P.S. AL CODA

CODA

# Power Trip

1st Trombone

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT BASS) (♩ = 132)

11 12 13 14 15

16 17 18 19 20

(21) 22 23 24 25 26

(29) 30 31 32

(33)  $Bb^7$  OPEN FOR SOLOS - OPT. SOLO  $Eb^7$

34 35 36 37 38

$Bb^7$   $F^7$   $Eb^7$   $Bb^7$  END SOLO

39 40 41 42 43 44

(45) 3 TIMES  $mp - mf - f$  46 47 48

(49) 50 51 52

$CODA$  53 54 55 56

(D.S. AL CODA)

# Power Trip

2nd Trombone

WARNING ROCK (STRAIGHT BTHS) (♩ = 132)

Composed & Arranged by  
LARRY BARTON

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

**21** TO CODA

**33** OPEN FOR SOLOS

mf BACKGROUNDS LAST X ONLY

**45** 3 TIMES

**49** D.S. AL CODA

COODA

# Power Trip

3rd Trombone

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT 8THS) ( $\text{♩} = 132$ )

The musical score is written for 3rd Trombone in 4/4 time with a tempo of 132 beats per minute. It consists of 56 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. There are several accents and slurs. Handwritten annotations include circled measure numbers (9, 21, 29, 33, 45, 49) and a boxed instruction "D.S. AL CODA" at measure 52. A double bar line with a repeat sign is at the end of measure 56.



# Power Trip

4th Trombone

BURNING ROCK (STRAIGHT 8THS) ( $\downarrow = 152$ )

Composed & Arranged by  
LARRY BARTON

3

1-3

9 8

5

10

11

12

13

14

15

16

17

18

19

20

TO CODA

21

22

23

24

25

26

27

28

29

30

31

32

33 OPEN FOR SOLOS - BACKGROUNDS LAST X ONLY

34

35

36

37

38

39

40

41

42

43

44

45 3 TIMES  
PLAY 2ND + 3RD X ONLY

46

47

48

49

50

51

52

D.S. AL CODA

CODA

53

54

55

56

# Power Trip

1st Bb Trumpet

BURNING ROCK (STRAIGHT BEATS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

The musical score consists of ten staves of music. It begins with a 4/4 time signature. The first staff includes a '4' above the staff and a '1-4' marking below. The second staff contains a circled '9' and the instruction 'PLAY ON D.S. ONLY'. The third staff has a circled '21' and the instruction 'PLAY BOTH TIMES'. The fourth staff ends with a circled '3' and the instruction 'TO CODA'. The fifth staff has a circled '29' and a circled '3'. The sixth staff begins with a circled '33' and the instruction 'OPEN FOR SOLOS - OPT. SOLO'. The seventh staff has notes with 'C7' and 'F7' written above them. The eighth staff has notes with 'C7', 'G7', 'F7', and 'C7' written above them, ending with 'END SOLO'. The ninth staff has a circled '45' and the instruction '3 TIMES PLAY 3RD X ONLY'. The tenth staff has a circled '49' and the instruction 'D.S. AL CODA'. The final staff includes 'CODA' and 'OPT.' markings. Dynamics such as 'f', 'ff', and 'ffz' are used throughout. Accents and slurs are also present.

# Power Trip

2nd Bb Trumpet

BURNING ROCK (STRAIGHT BEATS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

4

1-4

5 ff

9 8 PLAY ON D.S. ONLY

ff

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29-32

33 OPEN FOR SOLOS 12

37-44

45 3 TIMES 2 PLAY 3RD TIME ONLY

49 (D.S. AL CODA)

50 CODA

51

52

53

54

55

56

ff

f

ff

f

ff

# Power Trip

3rd Bb Trumpet

BURNING ROCK (STRAIGHT BTHS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

The musical score is written in treble clef with a 4/4 time signature. It consists of 12 staves of music. The key signature has one flat (Bb). The tempo is marked as 152 beats per minute. The score includes various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. There are several performance instructions in circled numbers and text boxes: (9) and (8) with 'PLAY ON D.S. ONLY'; (21) with 'PLAY BOTH TIMES'; (33) with 'OPEN FOR SOLOS'; (45) with '3 TIMES PLAY 340 X ONLY'; and (49) with 'D.S. AL CODA'. The score ends with a CODA section starting at measure 53. Measure numbers 1-4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30-32, 33-44, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated throughout the score.

4th Bb Trumpet

# Power Trip

BURNING ROCK (STRAIGHT BTHS) (♩ = 152)

Composed & Arranged by  
LARRY BARTON

4

1-4

5 ff

9 10 PLAY ON D.S. ONLY

7

8

10

11

12 f

13

14

15

16 f

17

18

19

20 f

21 PLAY BOTH TIMES

22

23

24

25

26

27

28

29

30-32 3

33 OPEN FOR SOLOS

37-44 12

45 3 TIMES 2

46

47 f

48

49 D.S. AL CODA

50

51

52

53 CODA

54

55 f

56 ff

# Power Trip

Piano

Composed & Arranged by  
LARRY BARTON

BURNING ROCK (STRAIGHT BUS) (♩ = 132)

3

3

mf

f

21

To CODA

23 24 25 26 27

29

*ff*

*mf*

$Bb^7$   $Eb$   $Bb^7$

33 OPEN FOR SOLOS

$Bb^7$   $Eb/Bb$   $Bb^7$   $Eb/Bb$   $Bb^7$   $Eb$   $Bb^7$   $Eb^7$   $Eb^7sus$   $Eb^7$   $Eb^7sus$

$Bb^7$   $Eb$   $Bb^7$   $F^7$   $Eb^7$   $Bb^7$   $Eb$   $Bb^7$

45  $Bb$  3 TIMES  $Ab/Bb$   $Eb/Bb$   $Bb$

*mp. mf. f*

49  $Bb$   $Ab/Bb$   $Eb/Bb$   $Bb$  D.S. AL CODA

53 CODA  $Eb/F$  *f* *ff*

# Power Trip

Guitar

WARNING ROCK (STRAIGHT 8THS) (♩ = 132)

Composed & Arranged by  
LARRY BARTON

3

Eb/F

9

Bb Eb1Bb Eb7 Eb7sus

mf

Eb7 Eb7sus Eb7 Eb7sus Bb7 Eb Bb7 F7

13 14 15 16 17

Eb7 Bb Ab1Bb

18 19 20 21 22

Eb1Bb Bb Ab1Bb To CODA Eb/F

23 24 25 26 27

28

29

30-32

33 OPEN FOR SOLOS

Bb7 Eb1Bb Bb7 Eb1Bb Bb7 Eb Bb7 Eb7 Eb7sus Eb7 Eb7sus

mf

34 35 36 37 38

Bb7 Eb Bb7 F7 Eb7 Bb7 Eb Bb7

39 40 41 42 43 44

45 3 TIMES

Bb Ab1Bb Eb1Bb Bb

46 47 48

49

Bb Ab1Bb Eb1Bb Bb

50 51 52

53 CODA

Eb/F

54 55

56



# Power Trip

Bass

BURNING ROCK (STRAIGHT BTHS) (♩ = 132)

Composed & Arranged by  
LARRY BARTON

A musical score for the bass line of 'Power Trip'. The score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music, with measure numbers 1 through 55. The music features various chord voicings such as Bb7, Eb7, F7, Ab/Bb, and Eb/F. Dynamic markings include mf, ff, and f. There are several triplets and slurs. A circled '3' is at the top left. A circled '9' with a slash is above measure 6. A circled '21' is above measure 21. A circled '29' is above measure 29. A circled '33' with the text 'OPEN FOR SOLOS' is above measure 33. A circled '45' with '3 TIMES' is above measure 45. A circled '49' is above measure 49. A circled 'O.S. AL CODA' is above measure 52. A circled 'CODA' symbol is above measure 53. The piece ends with a final cadence in measure 55.

# Power Trip

Drums

BURNING ROCK (STRAIGHT BMS) (♩ = 132)

Composed & Arranged by  
LARRY BARTON

H.H. SN. CRASH mf ff OPEN FOR SOLOS 3 TIMES D.S. AL CODA CODA